

# RTP APPAREL TEMPO 185 WOMEN

RTP  
APPAREL

TEE-SHIRT FEMME MANCHES COURTES

03257



## Jersey 185

Coupé cousu

Col rond bord côte et bande de propreté intérieure au col

Coupe moderne

Zone d'impression face avant : 44 x 29 cm, pour un tee-shirt femme en taille M

Vendu par lot de 10 pièces d'une même couleur, même taille.

## Composition

100% coton issu de l'agriculture biologique -  
Prétraitement pour l'impression digitale

350 Gris chiné : 85 % Coton bio / 15 % viscose

## Interview



## A committed product

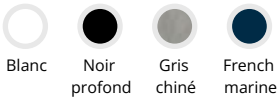


## Related Products



RTP APPAREL TEMPO 185  
MEN  
03270

## Colors available



Blanc    Noir profond    Gris chiné    French marine

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## Sizes available



Sizes	XS	S	M	L	XL	XXL
A/B	62/38	64/41	66/44	68/47	70/50	72/53

\*Size available on some colors

## Packaging

Box size: **48 x 36 x 21 cm**

Weight per box: **7,6 kg**



50



10

## Personalization

- **Transfer** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.

- **Digital Printing** : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.

- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

- **Screen Printing** : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».